

Violino.

Viola.

Violoncello.

Pianoforte.

Lento; maestoso.

p dolce

cresc.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 16 measures. It features a piano (p) and a cello/contrabass (cb). The piano part is in the upper staves, and the cello/contrabass part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, cresc.).

First system of musical notation, measures 1-10. The score is written for three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as *Allegro con spirito*. The first staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff begins with a *p* dynamic and a *cresc.* marking. The third staff begins with a *p* dynamic and a *cresc.* marking. The grand staff begins with a *p* dynamic and a *cresc.* marking. The first staff has a *3* (triple) marking over measures 8-10. The second staff has a *pizz.* (pizzicato) marking over measures 8-10. The third staff has a *pizz.* marking over measures 8-10. The grand staff has a *pizz.* marking over measures 8-10. The first staff has a *40* marking over measure 10. The second staff has a *40* marking over measure 10. The third staff has a *40* marking over measure 10. The grand staff has a *40* marking over measure 10.

Allegro con spirito.

Second system of musical notation, measures 11-14. The score is written for three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as *Allegro con spirito*. The first staff begins with a *f* (forte) dynamic and a *arco* (arco) marking. The second staff begins with a *f* dynamic and a *arco* marking. The third staff begins with a *f* dynamic and a *arco* marking. The grand staff begins with a *f* dynamic and a *arco* marking. The first staff has a *f* dynamic marking over measures 11-14. The second staff has a *f* dynamic marking over measures 11-14. The third staff has a *f* dynamic marking over measures 11-14. The grand staff has a *f* dynamic marking over measures 11-14.

Allegro con spirito.

Third system of musical notation, measures 15-18. The score is written for three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as *Allegro con spirito*. The first staff begins with a *f* (forte) dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *f* dynamic. The grand staff begins with a *f* dynamic. The first staff has a *f* dynamic marking over measures 15-18. The second staff has a *f* dynamic marking over measures 15-18. The third staff has a *f* dynamic marking over measures 15-18. The grand staff has a *f* dynamic marking over measures 15-18.

Fourth system of musical notation, measures 19-22. The score is written for three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as *Allegro con spirito*. The first staff begins with a *f* (forte) dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *f* dynamic. The grand staff begins with a *f* dynamic. The first staff has a *f* dynamic marking over measures 19-22. The second staff has a *f* dynamic marking over measures 19-22. The third staff has a *f* dynamic marking over measures 19-22. The grand staff has a *f* dynamic marking over measures 19-22.

This page of musical notation is for the piece "The Swan" by Maurice Strakosky. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). There are also articulations like *acc.* (accents) and *rit.* (ritardando). The piano part includes chords and arpeggiated figures. The vocal line consists of a single melodic line with lyrics in French. The page is numbered 5 in the top right corner.

54

molto rit.

mf

f

p

molto rit.

a tempo

dol.

mf

p

mf

decrease.

a tempo

p dol.

mf

decrease.

60

p

mf

p

Sul D

p

mf

decrease.

dolce

mf

decrease.

70

p

mf

decrease.

M. & R. 1

p cresc.

p cresc.

p cresc.

400

p cresc.

410

ff

ff

ff

420

p

pp

ff

M. & R. 1

38

p cresc.

p cresc.

mf cresc.

330

340

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, including a grand staff (treble and bass clef) and several individual staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes various musical symbols like notes, rests, bar lines, and repeat signs. The page is numbered 7 in the top right corner.

Musical score for page 8, measures 1-36. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and forte (f) dynamic range with crescendos and decrescendos. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for page 37, measures 1-36. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and forte (f) dynamic range with crescendos and decrescendos. The notation includes various musical symbols such as notes, rests, and accidentals.

307

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330

M. 8 R. 1

331

332

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348

349

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357

358

359

360

M. 8 R. 1

145

p

cresc.

f

p

150

cresc.

f

p

160

265

p

f

cresc.

p

270

cresc.

p

280

cresc.

p

290

mf

ff

300

Musical score for page 34, measures 230-260. The score is written for piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked with a wavy line and the number 230. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes a variety of note values, rests, and articulation marks. The score is divided into systems, with measures 230, 240, 250, and 260 clearly marked.

Musical score for page 11, measures 160-180. The score is written for piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked with a wavy line and the number 170. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes a variety of note values, rests, and articulation marks. The score is divided into systems, with measures 160, 170, and 180 clearly marked.

Musical score for page 12, measures 1-200. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *cresc.*, and *molto rit.* Measure numbers 200 and 210 are indicated.

Musical score for page 33, measures 1-220. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *cresc.*, *mf*, and *f*. Measure numbers 190, 200, 210, and 220 are indicated.

32

a tempo

poco rit. *pp* *pp*

pizz. arco

a tempo

poco rit. *pp*

p *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

13

a tempo
dolce
mf

a tempo
dolce
mf

decresc.
p
sul G

decresc.
p

2da
decresc.
p

sul G
mf
decresc.
mf
decresc.
mf
decresc.

mf
decresc.

p
f
f

2da
p
f

The image shows a page of a musical score, likely for a piano and voice. The score is written in B-flat major (two flats) and 4/4 time. It consists of several systems of staves. The top system includes a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The piano part features a complex rhythmic pattern in the right hand, often with triplets, and a more melodic line in the left hand. The score is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *ff* (fortissimo) and *decresc.* (decrescendo). The tempo is marked "Tempo I." at the beginning of the lower section. The page number "24" is visible in the center. The score ends with a double bar line and a repeat sign.

Musical score for "The Swan" by Charles Ives. The score is in 3/4 time, key of B-flat major, and consists of 140 measures. It includes dynamic markings such as *p*, *mf*, *f*, and *cresc.*. The piano part features a prominent arpeggiated figure in the right hand. The violin and cello parts provide harmonic support and melodic lines.

p
mf
p
mf
cresc.
mf
decresc.
p *mf*

Allegro animato.

pizz.
pp
Allegro animato.
pp
con Ped.
pizz.
pp
pp
arco
p cresc.
270
poco a poco cresc.
arco
p cresc.
cresc.

16

cresc. *mf* *cresc.*

mf *cresc.*

8

250

cresc. *f* *cresc.*

cresc.

ff

10

29

f

p *f*

mf *mf* *mf* *mf*

40

50

60

70

[illegible]

This image shows a page of musical notation, likely a score for a piano piece with a vocal line. The notation is arranged in systems, each containing a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Allegro' at the beginning. The score includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page number '17' is visible in the top right corner. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.

Adagio cantabile.

Violino. *p* *mf* *p*

Viola. *p* *mf* *dolce*

Violoncello. *p* *mf* *p*

Pianoforte. *mf* *p*

p *cresc.* *dolce*

cresc. *dolce*

cresc. *dolce legato*

cresc. *p* *cresc.* *cresc.*

cresc.

p *p* *p*

p *p* *p*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

ff *p* *p* *p*

p *cresc.* *cresc.* *cresc.*

f *cresc.* *ff* *ff*

f *cresc.* *ff* *ff*

f *cresc.* *ff* *ff*

26

p cresc.

p cresc.

p cresc.

f

p staccato

f

p staccato

f

cresc.

cresc.

cresc.

cresc.

f

19

pizz.

pizz.

pizz.

p

mf

p

arco

arco

p non legato

arco

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for page 20, measures 1-50. The score is in 3/4 time with a key signature of three flats. It features a piano and a violin. The piano part has a melodic line with many slurs and dynamic markings like *mf*, *p*, *cresc.*, *dim.*, and *f*. The violin part has a more rhythmic, arpeggiated texture. Measure 50 is marked with a "50" above the staff.

Musical score for page 25, measures 1-10. The score continues from page 20. It features a piano and a violin. The piano part has a melodic line with dynamic markings like *p*, *f*, and *pizz.*. The violin part has a more rhythmic, arpeggiated texture. Measure 10 is marked with a "10" above the staff.

Trio.

Poco meno presto.

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

SCHERZO.

Presto.

Violino.

Viola.

Violoncello.

Pianoforte.

Presto.

20

*p staccato**cresc.*

30

*p staccato**cresc.**cresc.**cresc.*

50

cresc.

70

80

100

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(Prices current 2007)

Violino.

Bernhard Hopffer, Op. 4.

[illegible]

Violino.

Violino musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 67 and a dynamic of *p*. The second staff has a tempo marking of 70 and a dynamic of *mf* decresc. The third staff has a tempo marking of 80 and a dynamic of *f*. The fourth staff has a tempo marking of 90 and a dynamic of *ff*. The fifth staff has a tempo marking of 100 and a dynamic of *f*. The sixth staff has a tempo marking of 110 and a dynamic of *f*. The seventh staff has a tempo marking of 120 and a dynamic of *f*. The eighth staff has a tempo marking of 130 and a dynamic of *f*. The ninth staff has a tempo marking of 140 and a dynamic of *f*. The tenth staff has a tempo marking of 150 and a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

67 *sul D.* - 70 -
p *mf* decresc. *p* *f* *p*

80
f *p* *cresc.* *f* *cresc.* *ff* *ff*

90
ff *f* *p* *p* *p* *p*

100
f *p* *p* *p* *cresc.* *f* *p*

110
p *p* *f* *p*

120
p *cresc.* *f*

130
p *p* *p* *p*

140
p *cresc.* *cresc.* *f* *decresc.*

150
p *f* *f* *f* *p*

cresc. *fp* *cresc.*

ff

Violino score page 10. The page contains ten staves of music in G major (one sharp). The music features various dynamics including *p*, *mf*, *f*, and *ff*, along with crescendos and decrescendos. Measure numbers 330, 340, 360, 370, 380, 390, 410, and 420 are indicated. The piece concludes with a double bar line and a repeat sign.

Violino score page 3. The page contains ten staves of music in G major (one sharp). The music features various dynamics including *f*, *ff*, *p*, *mf*, and *ff*, along with crescendos, decrescendos, and a *molto rit.* section. Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, and 280 are indicated. The piece concludes with a double bar line and a repeat sign.

Violino.

Musical score for "The Swan" by Charles Ives, featuring five staves of music. The score includes various dynamics and markings:

- Staff 1: *cresc.*, *mf*, *cresc.*, *f*, *cresc.*
- Staff 2: *ff*
- Staff 3: *f*
- Staff 4: *ff*, *ff*
- Staff 5: *ff*

The score is marked with measure numbers 280, 290, 300, and 310. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

Adagio cantabile.

Adagio cantabile.

p *mf* *p* *p* *cresc.* *dolce*

cresc. *p*

pizz. *p*

arco *p* *cresc.* *mf* *p cresc.*

mf cresc. *f* *p* *p cresc.* *dolce*

cresc. *p* *mf* *mf* *p*

pizz. *ff* *arco*

M. & R. 1

Violino.

5

240

p

250

mf

cresc.

f

p

260

f

270

280

cresc.

290

mf

mf

f

302

p

p

310

mf

f

320

sf

Violino.

Violino score for measures 160-230. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *cresc.* (crescendo) and *mf* (mezzo-forte). Measure numbers 160, 170, 180, 190, 200, 210, 220, and 230 are indicated above the staff.

SCHERZO.

Violino.

Presto.

Scherzo Violino score for measures 1-120. The music is in 3/4 time, key of B-flat major. It is characterized by rapid sixteenth-note passages and syncopated rhythms. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Performance markings include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 1 through 120 are indicated above the staff.

Trio.

Poco meno presto.

Trio Violino score for measures 121-150. The music is in 3/4 time, key of B-flat major. It features a more melodic and lyrical style compared to the Scherzo. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 121 through 150 are indicated above the staff.

Presto.

Violino.

arco

1 2 3 4 5 6 7 8 4 1 2 3

4 5 6 7 8 4

2 8 45

3 1 2 3 4

5 6 7 8 4 1 2 3 4 5 6 7

8 9 10 11 12

4 95 100

f *p* *cresc.* *f* *ff* *cresc.* *f* *cresc.* *ff*

Allegro grazioso.

10 20 30 40

p *mf* *cresc.* *f* *p* *f*

Violino.

40 50 60 70 80 90 100 110 120 130 140 151

f *mf* *p* *cresc.* *mf* *f* *p* *decresc.* *p* *mf* *f* *p* *a tempo* *pp* *poco rit.* *pp* *p*

MERTON MUSIC

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(Prices current 2007)

QUARTETT.

Viola.

Bernhard Hopffer, Op. 4.

Lento; maestoso.

Allegro con spirito.

Viola.

60 *p* *mf* *p* 70

mf *decrease.* *p* *f* *p* *f* 80

p *cresc.* *f* *cresc.* *ff* *ff* *ff* 1

1. 2. 90 *f* *p* *p* *p* *cresc.* *f* *p*

p *p* *cresc.* *f* 5 103 *p* *p*

p *cresc.* *f* 110 *p* 1

p *cresc.* *f* 120 *f*

p *cresc.* 1

130 *pp* *p* *cresc.* *f*

140 *decrease.* *p* *f* *f*

150 *f* *p* *cresc.* *p*

Viola.

330
p
340
mf
350
p
360
cresc.
f
370
p
380
mf cresc.
390
f
400
p cresc.
410
f
420
p
ff

M.S.R.1

Viola.

140
cresc.
ff
170
f cresc.
ff
f cresc.
ff
180
ff
190
p
200
cresc.
210
f
molto rit.
220
a tempo
p
mf decresc.
230
p
f
240
p
cresc.
ff
250
ff
260
ff
f decresc.
p

M.S.R.1

Viola.

Allegro animato.

5 26 pizz. 270 arco

pp *p cresc.* *mf cresc.*

280 *f cresc.* *ff*

290 *f*

300 *ff*

Adagio cantabile.

p *mf* *p* *p* *p*

20 *cresc.* *p* *pizz.* *p*

30 *p* *arco* *p*

40 *cresc.* *mf p* *p* *mf cresc.* *f* *dimin.*

50 *p* *p* *cresc.* *p* *p* *cresc.*

60 *p* *pizz.* *70* *arco*

Viola.

p

mf

cresc. *f p*

260 *f* *p*

fp *p*

280 *p cresc.*

290 *f*

300 *ff* *ff*

310 *p cresc.* *f*

320 *f*

Viola.

155 *pp*

160 *p* *cresc.*

171 *cresc.*

181 *f* *p* *cresc.*

191 *mf* *cresc.* *f*

200

210

220

SCHERZO.

Viola.

Presto.

1 2 3 4 5 6 7 8 4 1 2

f

3 4 5 6 7 8 4

p *cresc.*

30

f *p*

50

cresc.

60

1 2 3 4 5 6 7 8 1

f *ff*

2 3 4 5 6 7 8 9 10 11 12 4

f

70

cresc.

110

cresc. *ff*

Trio.
Poco meno presto.

arco 1 pizz. arco 1

f *p* *f*

pizz. arco 1 arco

p *f* *p* *mf* *p*

1 pizz. arco 1

mf *cresc.* *f* *p* *f*

pizz. arco 1 pizz.

p *f* *p* *mf* *p*

3

Viola.

Presto.
arco

f *p* *cresc.* *f* *p* *cresc.* *f* *ff*

Allegro grazioso.

p *mf* *f* *p*

Viola.

f *f* *f* *mf* *mf* *p* *f* *p* *mf* *cresc.* *mf* *f* *decrec.* *p* *p cresc.* *mf* *f* *p* *a tempo* *p* *pp* *poco rit.* *pp*

[illegible]

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Violoncello.

Bernhard Hopffer, Op.4.

1 10 20 30 40 50

p *mf* *cresc.* *p dolce* *mf* *p* *mf*

p *mf* *cresc.* *f* *cresc.* *ff*

f *f* *p* *pp* *f* *Allegro con spirito.* *arco*

f *f* *ff* *f*

p *cresc.* *p* *cresc.*

p *cresc.* *f*

f *f* *f* *molto rit.*

a tempo *p* *mf* *p*

6

Violoncello.

Violoncello musical score, measures 66 to 160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'dolce' at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 66, 70, 80, 90, 100, 102, 120, 130, 140, 152, and 160 are indicated above the staff. The score concludes with a double bar line and a repeat sign.

66 *dolce* *mf* *p* *f*

70 *p* *f* *p* *cresc.* *f cresc.*

80 *ff* *ff* *ff* *f* *p* *p* *p* *p*

90 *f* *p* *p* *p* *f*

100 *p* *p* *p* *p* *p*

102 *f* *p* *cresc.* *f*

120 *f* *pp* *p*

130 *p*

140 *cresc.* *f*

152 *p* *f* *f* *f* *p*

160 *p* *f* *p* *cresc.*

ff

Violoncello.

Violoncello score page 10, measures 340-410. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Allegro animato*. The score includes measures 340, 350, 360, 370, 380, 390, 400, and 410. The piece concludes with a double bar line and a repeat sign.

Violoncello.

Violoncello score page 3, measures 170-260. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Allegro animato*. The score includes measures 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. The piece concludes with a double bar line and a repeat sign.

Violoncello.

270 *arco*
mp *p* *cresc.*
 280 *mf cresc.* *f cresc.* *ff*
 290 *sf* *f*
 300 *ff* *ff*
 310
Adagio cantabile.
p *mf* *p* *p* *cresc.* *dolce*
cresc. *p*
pizz. *p*
arco *p* *cresc.* *mf* *p cresc.*
mf cresc. *f* *p* *cresc.*
dolce *cresc.* *p* *mf* *mf*
p *pizz.* *arco*

Violoncello.

290 *f* *f*
 300 *p* *p* *p*
 310 *p*
 320 *tr* *p* *tr*
 330 *mf* *cresc.* *f* *p*
 340 *f*
 350 *p* *cresc.*
 360 *f*
 370 *f*
 380 *ff* *ff* *p cresc.*
 390 *f* *f*

Violoncello.

141 2 *poco rit.* *a tempo* *pizz.* *arco* 1

pp *pp* *pp*

4 *p* *p*

1 *p* *cresc.*

1 *f* *p*

1 *p* *cresc.*

mf *cresc.* *f*

200

210

Violoncello.

Presto.

Violoncello.

The score consists of ten staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with fingerings 1 through 8 indicated above the notes. Dynamic markings include *f* (forte) and *cresc.* (crescendo). The second staff has a *p* (piano) marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

Trio.
Poco meno presto.

The Trio section begins on the eleventh staff. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The tempo is marked *Poco meno presto*. The music features a mix of arco (bowed) and pizzicato (pizz.) passages. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The section concludes on the thirteenth staff.

Presto.

Violoncello.

arco 1 2 3 4 5 6 7 8 4 1 2 3 4

f *f*

5 6 7 8 4

p *cresc.*

1 2 40 8

f *f* *p* *p cresc.*

60 3 1 2 3 4 5 6 7

f *f*

8 4 1 2 3 4 5 6 7 8 9 10

ff

11 12 4 93

p *cresc.*

110 1

f *cresc.* *ff* *ff*

Allegro grazioso.

p

2 11 2

p *p* *mf*

20 2

cresc. *f* *p*

Violoncello.

30 1

f *f*

40 1

f

50 1

mf *mf*

60 1

p *p* *p* *f* *p*

70

p

80 2

mf *p* *cresc.*

mf *f*

100 6 113

decrease. *p* *f*

120 4

p *cresc.*

130 1 3

mf *cresc.* *f* *p*

Ludwig Bernhard Hopffer (1840-1877) was a German composer, a pupil at Kullak's Academy in Berlin. He wrote operas, choral works, symphonies, overtures, songs and two chamber works - this piano quartet and a string quartet.

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